

RESUMÉ

Hungarian composer Aaron Fazakas was born in Cluj-Napoca, in 1974.

Studies:

- 2006 PhD student, specialization composition. Title of doctoral paper:
Image and sound in movie soundtrack – interdetermination, symbiosis, feed-back –
under the scientific supervision of Acad. Univ. Prof. PhD. Ede Terényi.
- 2005 master-class in film music with composer Paul Chihara (U.S.A.)
- 1997-1998 post-graduate studies: master's in composition; graduated *Summa cum laude*
under the scientific supervision of Acad. Univ. Prof. PhD. Cornel Țăranu.
- 1997 graduated from the "Gheorghe Dima" Music Academy in Cluj-Napoca.
- 1996-1997 composition and orchestration studies with composer Cristian Misievici.
- 1992-1997 studies at "Gheorghe Dima" Music Academy, Theoretical Faculty with the professors:
Hans Peter Türk - harmony, Valentin Timaru - musical forms, Ferdinand Weiss - score reading,
Dan Voiculescu - counterpoint, Constantin Rîpă - music theory, Cristian Misievici - instrumentation,
Cornel Groza - choir conducting.
- 1991-1992 private music lessons with Piroska Demény.
- 1988-1992 studies at "Báthory István" Theoretical High School (mathematics-physics) in Cluj-Napoca.

"The music of Aaron Fazakas' work defines itself, first and foremost, through its polystylistic – programmatic openness, including as a relevant constant the appetite for film music. As the spectrum of the styles he approaches is an extremely broad one (from the protestant choral intonations to jazz idioms), a special importance is given to the specificity of their technique of interpenetration and orientation into the stream of his own structural-expressive conception of an obvious originality and suggestive power". (Oleg Garaz, musicologist)

1. Compositions:

- Missa Fidelium – for solo voices, mixed choir and symphony orchestra
- Growing Toward The Light – soundtrack carried out at the request of the Korean company INI-Steel,
a project recorded with the Ukrainian National Symphony Orchestra in Kiev, conductor Cristian Sandu.
- Don't CATch the MOUSE – for clarinet quintet
- Puzzle – for mixed choir
- Do You Believe in Santa Claus? - for mixed choir
- The Clone – for two cellos and orchestra
- Puzzle – for vibraphone, marimbaphone and double bass
- STALACTITE – The Silent Witness – for strings orchestra
- The Little Match Girl – suite for solo oboe and orchestra, etc.

2. Orchestrations:

- Pietro Mascagni: Ave Maria – for soprano and orchestra
- Charles Gounod: Parce Domine – for soprano and orchestra
- Eric Clapton: Tears in Heaven – for solo baritone, mixed choir and bluesband
- Lara Agustin: Granada – for tenor and orchestra
- Kalinka (Russian popular song) – for soprano, tenor and orchestra, etc.

"Since 2004, composer Aaron Fazakas has been a constant presence in the cultural life of Transylvania by numerous performances in prestigious recitals and festivals (*The Musical Autumn in Cluj, Modern-Cluj*, etc.), as well as by numerous concerts both throughout the country and abroad". (Virgil Mihaiu, jazzologist)

AARON FAZAKAS


The 18th of November 2006,
Cluj-Napoca